

mark hachem

SOUAD MARDAMBEY

28 Place des Vosges | 75003 Paris

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BIOGRAPHY

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"I do not seek to impose an idea upon spectators. (...) People are free to decide what to see in the eyes of my portraits."

Mardam Bey's oversized canvases are brimming with undercurrents of emotion; layers of color and intricate details which adorn her subjects, yet it is their eyes that leave you spellbound. Trapped behind hauntingly beautiful irises are tales derived from life.

Her palette alternates from one painting to another; through scarlet backgrounds, violet turbans, and orange cloaks - the artist professes her passion for color. Still, she grants each of her subjects a colorful, melancholic persona. Their plush lips are sealed, fencing in their deepest secrets, while their eyes ratify an ethereal disposition.



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“Ultimately, it is all about achieving a spontaneous harmony between technique and subject,” she explains, “My technique and subject serves one another.”

Her artistic approach is both compelling and potent, characterized by the meticulous layering of oil paint and mixed media upon the canvas. Through this process, she skillfully constructs an alternate realm, where figures don elaborate attire, ranging from sophisticated pin-striped suits to playful polka-dotted dresses. The result is a collection of paintings that exude an unparalleled dynamism, with each piece surpassing the last in its captivating narrative.

The artist's gaze has fixated upon her subjects countless times, observing them as they move through the streets or rush by in a blur - a constant stream of humanity that orbits her thoughts. It is this very essence of humankind that fuels the strokes of her paintbrush. However, Mardam Bey's creations extend beyond mere snapshots of ordinary individuals; instead, she conjures an ethereal congregation of beings, ensnared by the compelling allure of her vivid colors and mesmerizing techniques.

A distinctive facet of her artistry lies in her playful manipulation of their attire. Through meticulously crafted details, an abundance of turbans and hats come to life, revealing her profound appreciation for cultural diversity, the interwoven threads of artistic heritage connecting East and West, and the march of civilization itself.

“For some reason, all cultures feature some sort of hat,”



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EXHIBITIONS

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SOLO EXHIBITIONS

Veiled Reality

Zamalek Art Gallery, Egypt – May 14 – Juin 04, 2013

Tajalliyat Art Gallery, Lebanon, 2015

Souad Mardam Bey: Adam

Zamalek Art Gallery, Egypt – Jan 08 – Jan 21, 2018

Masterpieces XVII

Zamalek Art Gallery, Egypt – Jun 24 – Aug 31, 2018

Veni Vini Amavi

Zamalek Art Gallery, Egypt – Jan 14 – Feb 04, 2019

Masterpieces XVIII

Zamalek Art Gallery, Egypt – Jan 14 – Feb 04, 2019

Souad Mardam Bey

Zamalek Art Gallery, Egypt – Jan 12 – Feb 08, 2020

Masterpieces XIX

Zamalek Art Gallery, Egypt – Jul 11 – Sept 30, 2020

Souad Mardam Bey: If I Were a Tree

Zamalek Art Gallery, Egypt – Jan 10 – Feb 01, 2021

Masterpieces XX

Zamalek Art Gallery, Egypt – May 15 – Aug 31, 2021

GROUP EXHIBITIONS

Collective Exhibition (Grand Opening), Zamalek Art Gallery, 2019

Freedom Equals No Fear, Eclectica Contemporary, 2021

FAIR BOOTH

Wadi Finan Art Gallery at Art Dubai 2023, Wadi Finan Art Gallery

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AVAILABLE ARTWORKS

28 Place des Vosges | 75003 Paris

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SOUAD MARDAMBEY

Untitled

Mixed media on canvas mounted on board

180 x 45 cm

BEY L7614 BC



SOUAD MARDAMBEY

Untitled

Mixed media on canvas mounted on board

180 x 45 cm

BEY L7615 BC





SOUAD MARDAMBEY

Untitled,

Mixed media on canvas mounted on board

200 x 200 cm

BEY L7616 BC